

Marc Halbheer's Madrid Edition

Flamenco Jazz Education

With: **Miguel Linares (g)**
Dany Noel (b,voc)
Hosted by **Prof. Marc Halbheer (d)**



photo by Sergio de Luz

Masterclass/Band Clinic 3 – 4 hours

- Historical Background 10':** Andalucía during the Discovery of the new world
Fusion of European, African, Oriental & Arab Culture
- Flamenco Watch 30':** Introduction to the Flamenco Universe
of 12/8 Rhythms
- Palos / Flamenco Styles 15':** Short introduction and overview main Styles:
Solea (Solea por Buleria, Buleria, Alegria)
Seguiriya, Fandangos, Tangos (Rumba, Tangos,
Farruca, Tanguillos)
- Solea Family & Bulerias 60':** Counting, Palmas, Toque (guitar), Bass and Cajon
Patterns. Adaptation for the Jazzband
- Tangos & Rumba 60':** Palmas, Toque (guitar), Bass and Cajon Patterns
Adaptation for the Jazzband

Includes handout resuming the topics dealt with in the masterclass, listening guide and web links.

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Flamenco Jazz
Education

1 Day Workshop (Masterclass/Clinic & Ensemble Workshop)

With: **Miguel Linares (g)**
Dany Noel (b,voc)
Hosted by **Prof. Marc Halbheer (d)**

Morning: Masterclass/Band Clinic

- Historical Background 10':** Andalusia during the Discovery of the new world
Fusion of European, African, Oriental & Arab Culture
- Flamenco Watch 30':** Introduction to the Flamenco Universe
of 12/8 Rhythm
- Palos / Flamenco Styles 15':** Short introduction and overview main Styles:
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Farruca, Tanguillos)
- Solea Family & Bulerias 60':** Counting, Palmas, Toque (guitar), Bass and Cajon
Patterns. Adaptation for the Jazzband
- Tangos & Rumba 60':** Palmas, Toque (guitar), Bass and Cajon Patterns
Adaptation for the Jazzband

Afternoon: Ensemble Workshop

- Bulerias 90':** Learning to play the basic concepts on the Instrument and in the ensemble
- Tangos & Rumba 90':** Learning to play the basic concepts on the Instrument and in the ensemble

Includes handout resuming the topics dealt with in the masterclass, listening guide and web links.

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Flamenco Jazz

Education

2 Day Workshop (Masterclass/Clinic, Ensemble Workshop, Private Lessons)

With: **Miguel Linares (g)**

Dany Noel (b,voc)

Hosted by **Prof. Marc Halbheer (d)**

Day one

Morning: Masterclass

- Historical Background 10':** Andalucia during the Discovery of the new world
Fusion of European, African, Oriental & Arab Culture
- Flamenco Watch 30':** Introduction to the Flamenco Universe
of 12/8 Rhythm
- Palos / Flamenco Styles 15':** Short introduction and overview main Styles:
Solea (Solea por Buleria, Buleria, Alegria)
Seguiriya, Fandangos, Tangos (Rumba, Tangos,
Farruca, Tanguillos)
- Solea Family & Bulerias 60':** Counting, Palmas, Toque (guitar), Bass and Cajon
Patterns. Adaptation for the Jazzband
- Tangos & Rumba 60':** Palmas, Toque (guitar), Bass and Cajon Patterns
Adaptation for the Jazzband

Afternoon: Ensemble Workshop & Private Lessons

- Ensemble 3 -4 h:** Learning to play the basic concepts on the Instrument
and in the ensemble. Main Focus on Bulerias,
Tangos & Rumba. Working on a Song in each Style.
Private lessons can be scheduled.

Day Two

Morning: **Private Lessons and Masterclass Guitar, Bass, Drums**

Afternoon: Ensemble 3 -4 h: Continue to work on the material from day one.

Option: Concert It would enhance a sustaining and positive
experience for all participants if there is an
opportunity to perform the learned material in
collaboration with the teachers.

Includes handout resuming the topics dealt with in the masterclass, listening guide and
web links.