

TEXTIT MUSIC

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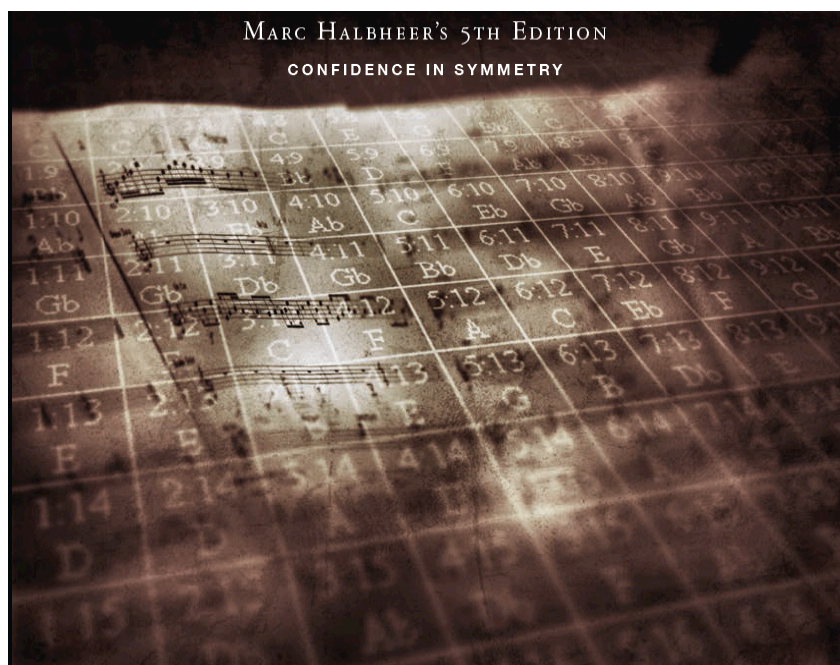
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MARC HALBHEER'S 5th EDITION

Klaus Dickbauer (reeds) Robert Bachner (tb) Christy Doran (g)
Arild Andersen (b) Marc Halbheer (d)

**“Confidence in Symmetry” and new pieces
played by this outstanding quintet**

So far the most intimate project of Swiss drummer Marc Halbheer

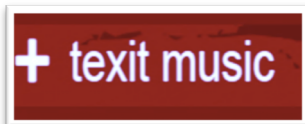


Textit Music presents Marc Halbheer's 5th Edition and the cd CONFIDENCE IN SYMMETRY
Halbheer unites a fantastic rhythm section including Arild Andersen and Christy Doran with
Klaus Dickbauer and Robert Bachner, two legendary horns from the "Vienna Art Orchestra"

5th Edition is the first band that plays Marc Halbheer's work as a composer and arranger.

He explains: "The desire to play my own music grew along side my experience as a performer. But what to write? How should my music sound like? Finally the Los Angeles based composer David Angel introduced me to the 5th Structure, a slightly different way of looking at harmony. It is linked to the ancient knowledge about the relation of numbers and pitched notes and that pitched intervals equal ratios of numbers and really are polyrhythms. This appealed to me as a drummer and I begun writing loads of etudes based on the 5th Structure observing the natural relationship between the intervals and polyrhythms. The resulting musical events lead to the melodies, chords and rhythms and serve as the foundation for improvisation".

5th Edition is lined up with exceptional talent. Arild Andersen is one of the most important European musicians since the early 70-ties. Christy Doran got worldwide recognition and collaborated with Marc Halbheer on many projects over the past 20 years. Klaus Dickbauer and Robert Bachner are amongst the best wind players and were long time members of the Vienna Art Orchestra.



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Marc Halbheer is an indispensable member of the active Swiss drummers scene. He spent time in Los Angeles (USA) to gain professional experience and to study with members of the legendary Frank Zappa Band. Upon his return to Switzerland he consequently followed the multiple aspects of music from different cultural backgrounds. He initiated a large number of projects and worked with musicians from all over the world. Besides a busy performing schedule, a substantial part of his work was dedicated towards establishing the drum and rhythm department at the Musikhochschule Lucerne (CH). Recently he dedicated much time towards composing and founded the record label Textit Music. He also leads the Oriental Jazz quartet Eastern Eye featuring Bulgaria's legendary piano player Milcho Leviev. Marc Halbheer has worked with The Vienna Art Orchestra, Tien Shan Switzerland Express, Yiotis Kiourtsoglou, Martin Tillman, Milcho Leviev, Arild Anderson, Stacy Rowles, Frank Strazzeri, David Angel, Nils Wogram, Alex Wilson, Lior Yekutieli, Pantelis Stoikos, Fernando Saunders, Christoph Baumann, Tonhalle Orchestra Zurich, Ambient Groove Artists a.o.

Klaus Dickbauer is one of Austria's most important sax players and was a member of the Vienna Art Orchestra from 1990 - 2005. He studied clarinet in Linz and Salzburg, then saxophone in Vienna and Boston (USA). Composer for projects like "The Hole" (a sound installation in the Dachstein Rieseneishöhlen), "The Apocalypse of St. John" (trio concerts with Gunther Schneider and Wolfgang Mitterer), theater music for Herbert Achternbusch. Musical readings with Ernst Jandl, Maxi Blaha, "In my sleepless nights - In the Footsteps of Ingeborg Bachmann" CD released in February 2008, "Murderous salon" October 2008, "Oh Schnucki Schnucki" January 2010. He worked with the Upper Austrian Jazz Orchestra, Saxofour, Wolfgang Puschnig, Thomas Gansch, Tom Cora, Kenny Wheeler, Django Bates, Wolfgang Muthspiel, Louis Sclavis, Bob Berg, Fritz Pauer, Karl Ratzer, David Liebman, Johnny Griffin, Maria Joao, Jack Walrath, Antonio Sanchez, Don Alias, Tulug Tirpan.

Robert Bachner is one of Europe's leading trombonists and was a member of the Vienna Art Orchestra from 1996 - 2008. He studied trombone at the Bruckner Conservatory in Linz and composition and arrangement at the Vienna Conservatory and at The New School in New York (USA). He is a busy composer and arranger and writes for his own projects and also for bands like the Upper Austrian Jazz Orchestra, Heavy tuba, Lungau big Band, Flip Philipp & Ed Partyka Dectet, Jazz Big Band Graz, He played with Kenny Wheeler, Django Bates, Ray Anderson, Bill Watrous, Bob Mintzer, Bobby Shew, Michael Gibbs, Elliot Sharp, Andy Sheppard, Bruckner Unlimited, Ray Charles, Count Basic, Black Market, Chameleon Changes, Bastian Stein Octet.

Christy Doran is the most important Swiss guitar player. He is a pioneer on the contemporary guitar and influenced many musicians around the globe. As a founding member of the revolutionary electric jazz group "OM" he begun touring in the seventies. He initiated a large number of projects and recorded various CD's for ECM. He collaborated with Ray Anderson, Marty Ehrlich, Robert Dick, Heiri Kaenzig, Bobby Previte, Mark Helias, Gary Thomas, Marilyn Mazur and Kim Clarke. He started the Hendrix project with Erika Stucky, Fredy Studer and Jamaaladeen Tacuma. Appearances with Carla Bley, Albert Mangelsdorff, Bob Stewart, Charlie Mariano, Manfred Schoof, Irene Schweizer, Pierre Favre, Sonny Sharock, Louis Sclavis etc. He is continuously performing and recording with Christy Doran's New Bag. In 1972 he was a founding member of the Jazz School Lucerne (CH) who became the leading place for Jazz education in Switzerland.

Arild Andersen started already in early the 70-ties to experiment with electronics attached to his pickup systems. Working with Paul Bley got him into some pedals and the possibility of expanding the acoustic sound. In the early 80-ties and Bill Frisell and Arild worked a lot together and Bill had an "Electro Harmonix 16 seconds Digital Delay". This unit became the tool for people like Brian Eno and John Hassel, both very early in developing live loops on stage. Arild Andersen was probably the first acoustic double bass player to use this unit. With his band "Masqualero" the music opened up for live looping and he can be heard on "Vanilje", "Bande A Part" ECM 1319 and "Bålet" "Aero" ECM 1367 already back in the mid 80-ties looping the bass sound. In his solo concerts he uses his electronics close in relationship with the core of jazz, improvisation. Nothing is pre-recorded. Sometimes it sounds like a whole string orchestra. Sometimes just a spacey background for his solo playing. Even with electronics, the most significant in his solo concerts is the beauty of the sound of his acoustic bass. Arild Andersen's solo concerts includes music from Ornette Coleman to Paul Simon, Norwegian folk music and of course his own compositions

Belén Salinas
Management & Booking