



**TEXTIT MUSIC**

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## ***Marc Halbheer's Madrid Edition Flamenco-Jazz***

***Miguel Linares (g)***

***Yago Salorio (b)***

***Marc Halbheer (d)***

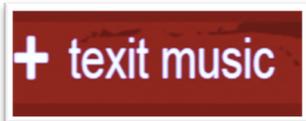


*Photo by Sergio de Luz*

What New York means to Jazz, Madrid is for Flamenco.

The Spanish capital became the second home for Swiss drummer Marc Halbheer by marriage to a local. He began devoting himself to exploring the fascinating music from southern Spain. Friendships with musicians from the scene arose and with guitarist Miguel Linares and bassist Yago Salorio he found the ideal partners for his Flamenco-Jazz trio Madrid Edition.

Boiled up on the fire of the Flamenco tradition and peppered with improvisations from the Jazz kitchen, Madrid Edition serves a gripping audiophile experience. The debut CD "Caja Magica" was produced during the winter of 2017 in Madrid (release in May 2017 on **Textit Music**).

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**Miguel Linares** was born in Paris (Fr). He discovers his passion for the guitar at a very early age. His career begins as he performs at guitar festivals in Vienna or Paris aside of well-known guitarists like Al Di Meola, Leo Brower, Serranito or Raphael Fays. He joins the company "Arte Flamenco" with Juan Maya "Marote" Chaquetón & Antonio Reyes. Then he works for three years in Madrid's popular tablao "Zambra", accompanying dancers like Cristóbal Reyes, Joaquín Cortés, Adrián Galia, Joaquín Grilo, and Antonio Canales. In Tokyo (JP) he works with the late dancer "Raul" at the famous tablao "El Flamenco" until he becomes part of the show "Flamenco Fusion" with Carles Benavent, Jorge Pardo, "La Susi" & "El Cigala". For seven years he stays with the successful "Flamenco Summit" aside artists such as Juana Amaya, Milagros Mengibar, La Tati and Manuela Carrasco and works with "La Susi" in England. For his composition Orpheus he is awarded the first prize for best musical composition of the year 2000 at the choreographic contest of Spanish dance and flamenco. For the past years he was working with the company "Rafael Aguilar" touring around the world. Currently he leads the band "La Source" with violinist Raul Marquez and Sergio Martinez on percussion. In 2015 he published his album "Te lleva el aire" released on the Spanish label dulcimer songs.

**Yago Salorio** was born in A Coruña (Sp). Music loving parents and his brothers, two of them musicians, motivated him to choose the profession. In Madrid he graduated from the Escuela de Música Creativa, studying bass with Juan San Martín and composition & arranging with Miguel Ángel Blanco. His interest in exploring the fusion of Spain's vast musical heritage and other traditions lead him to record and tour with Flamenco Jazz artists Andres Olaégui, Francisco Molina, Paco del Pozo and Caco Senante, Juan Carlos Calderón, Enjambres and different formations of Latin music. In 2005 he joined the band of Spanish singer Malú and is playing the biggest venues and largest stadiums in his country ever since. His recent activities include recordings with Paco de Lucía's nephew José de Lucía for his applauded debut CD, with flamenco trumpeter Enriquito for his live album Alcudia, with Canteca de Macao for the CDs Nunca es Tarde & Una Decada, with Amesmalúa or Ethnomada. He can be heard on several of Jorge Prado's CDs and played with Jerry González & the Miguel Blanco Big Band. Together with long time musical partner Julián Olivares he started the recording studio Concompás where they continuously produce music for film and TV. For the last 10 years he keeps a steady Monday night gig in Madrid's La Negra Tomasa.

**Marc Halbheer** was born in Zurich (CH). As a young musician he spends some years in Los Angeles (USA) to acquire professional experience and to study with Ralph Humphrey and Ed Man, members of the legendary Frank Zappa Band. Upon his return to Switzerland he follows the many aspects of the music from different cultures. He initiated a large number of projects and worked with musicians from all over the world. In addition to a busy performance schedule, a substantial part of his work was devoted to establishing the drum and rhythm department at the University of Applied Sciences in Lucerne (CH). Recently he also focuses on composing and producing and founded the label Textit Music. He released "Confidence in Symmetry" with his quintet 5th Edition and "Live at Moods" with his quartet Eastern Eye featuring legendary Bulgarian pianist Milcho Leviev. Marc Halbheer has worked with the Vienna Art Orchestra, Tien Shan Switzerland Express, Milcho Leviev, Arild Anderson, Stacy Rowles, Frank Strazzeri, David Angel, Nils Wogram, Christy Doran, Alex Wilson, Martin Tillman, Yiotis Kiourtsoglou, Lior Yekutieli, Pantelis Stoikos, Fernando Saunders, Christoph Baumann, Tonhalle Orchestra Zurich, Ambient Groove Artists.

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